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Catalogue

H. H. BAXTER
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Harvard College Library

FROM

Business School Library

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

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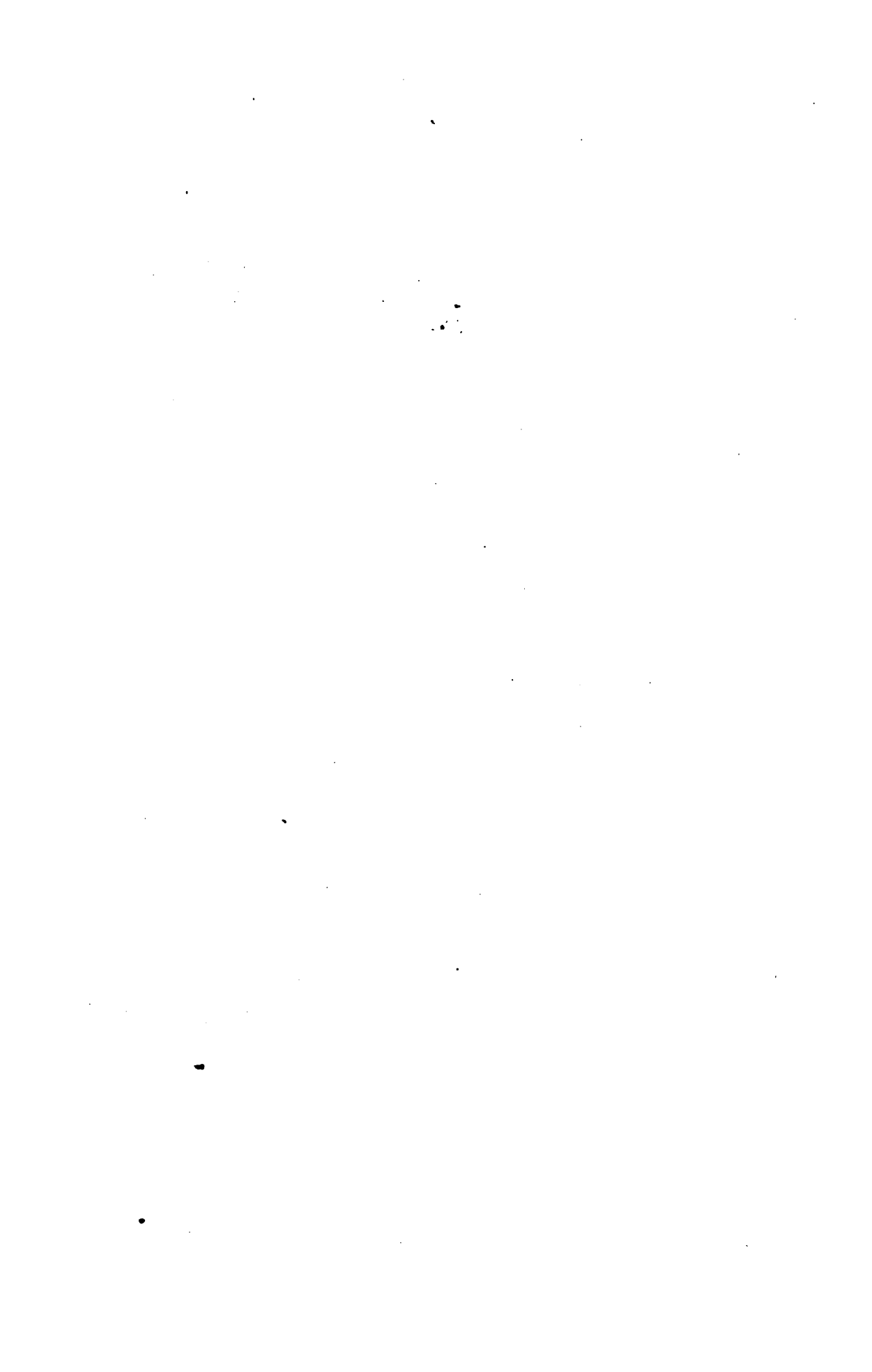
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BOOKS

W. H. BAXTER MEMORIAL
LIBRARY

OF

PORTLAND, VT.

There can be no such thing as a song without words. — *John G. Whittier*

MDCCCXCH.



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"There can be no polished language without books." — DR. JOHNSON.

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INTRODUCTION.

HORACE HENRY BAXTER, in whose memory this Library was founded, was born in Saxton's River, Vermont, January 18, 1818. He was the eldest son of Horace Baxter, Esq., who was for many years a practicing lawyer in Rockingham, Judge of Probate, and a very popular and eminent citizen of Windham County. Judge Baxter was a very handsome man, and from him his son inherited the manly beauty of face and figure, affable disposition, and attractive manners, for which he was distinguished during all his active life. General Baxter commenced his business career as a clerk in the establishment of Blake & Appleton, in Boston. But after a few years he returned to Vermont, and was awarded the contract for grading the depot grounds at Bellows Falls and the construction of some miles of railway. Shortly after this he took the contract for building a portion of the Bennington and Rutland Railway. This kind of work was congenial to his tastes, and his natural spirit and energy were shown by the rapid completion of the work. His next large venture was the building of the Cleveland, Norwalk, and Toledo Railway; in all these enterprises he was eminently fortunate and successful. Returning from Ohio in 1854, he located in Rutland, Vt.

Previous to the breaking out of the Civil War, General Baxter was appointed a delegate from Vermont to the famous Peace Convention that met in Washington, and soon after was appointed adjutant-general of the State. In this capacity he mustered in the first troops, which were sent from Vermont. His pay was seventy-five dollars per annum, and there is no doubt that he spent from his private fortune, in arming and equipping troops and paying bounties, more thousands than he received dollars in any one year for his services to the State. He was emphatically one of the men who did not profit by the war.

About this time General Baxter, with associates, purchased the marble property at West Rutland, of which he subsequently became the sole owner. In

INTRODUCTION.

1863 he made a sale of the property to New York parties, and soon after engaged in business in that city, always, however, spending his summers in Rutland, and taking an active interest in all that tended to promote its welfare. He was the founder and principal owner of the Baxter National Bank of Rutland, and was its president at the time of his death. During these years his business career in New York was an active one; in connection with Henry Keep, he became a large operator in Wall Street, and was associated with that gentleman in many large business transactions, notably in gaining control of the New York Central Railroad, of which Mr. Keep was made president. Mr. Keep shortly afterward resigned the presidency of the road, and General Baxter succeeded him, and remained at the head of affairs until the property passed into the hands of Commodore Vanderbilt. He was the only one of the old managers retained for any length of time by the Commodore; and it was because of his persistent advice to provide ample terminal facilities for handling the business of the road, that the Grand Central Depot was erected, and grain elevators built on the North River to accommodate that department of traffic. Meantime, General Baxter was engaged in other important business enterprises, he was a director in the Chicago and Northwestern Railway Company, the Pacific Mail Steamship Company, the Hannibal and Saint Joseph Railway Company, and the Continental Bank of New York City. He was an early and large investor in the stock and bonds of the Pullman Palace Car Company, and supported Mr. Pullman's enterprise when few were willing to embark in it.

In the winter of 1877, while descending the steps of his New York residence, General Baxter fell and sustained an injury to his back, the effects of which made him an invalid for the remainder of his life. Some idea of his indomitable energy and business capacity may be gained from the fact that, while confined to the house, and, in a great measure, to a bed of illness, he invested largely in the Construction Company, which built the Elevated Railroad of New York, and realized more than 200 per cent on his investment. Numerous other instances of his boldness and good judgment might be cited, but these are sufficient to illustrate his business capacity. From what has been said of him, a general idea may be formed of his personal characteristics. He was open, affable, and charitable. He was a stranger to deceit and subterfuge. He greeted the laborer, mechanic, and the tradesman in the streets of Rutland with as much cordiality as he did the clergyman, the judge, or the banker — "withhold not thy hand" was to him the Law and the Gospel. He gave freely whenever assistance was needed; although not a communicant, he was a liberal contributor toward the building and subsequent support of the Episcopal Church in Rutland. His bounty, however, was not hedged in by race or creed, but was shared alike by

INTRODUCTION.

Catholic and Protestant. The soldier languishing in a Southern prison, or the laborer prostrated by disease, always commanded his sympathy and his purse: — "Sick and in prison and ye visited me." How much beyond human possibility is the promised reward!

In social life he was an attractive and welcome figure; and, while his health remained, he was particularly fond of every proper and healthy kind of sport and amusement. He sang a good song, told a good story, enjoyed a good play, and was a sunshiny and cheery companion. He bore his illness, which continued for upwards of seven years, with unflinching fortitude, and with a faith and courage which would have removed mountains. At times it seemed as though he would triumph for a while over the last enemy, and regain his health. But exhausted nature finally abandoned the unequal contest; and on February 17, 1884, he passed peacefully away, having full possession of himself, and arranging all matters relating to his estate so that a stranger could have settled it in a day. At the desk, in Boston, nearly half a century before, he had learned to keep a clear and explicit record of all business transactions; and the habits there formed were never abandoned.

General Baxter left a widow, Mary E. Baxter, and a son, Hugh H. Baxter, who have founded this Library in the town of his adoption, as a perpetual memorial of a man who was a loving husband, a kind parent, and a true and loyal gentleman.

The building containing the books, of which this is a catalogue, was erected in the summer of 1889, from designs by Brunner & Tryon, of New York City, but was not entirely completed until the following year. The structure is of gray marble from West Rutland, rock-faced throughout, excepting portions of the cornice and work about the door, which is carved. The whole is in the Romanesque style of architecture. It contains a large central book-room, flanked on either side by reading-rooms; also a librarian's room, lavatories, etc. The whole finished in quartered oak. It will accommodate from fifteen to twenty thousand volumes. The site of the building is one of the most beautiful in Rutland, and from its square tower a magnificent view is obtained, not only of the town itself, but of the far stretching ranges of the Green Mountains, which surround it on every hand. It is of easy access from all parts of the village, and is within ten minutes' walk of the railway station.

The books described on the following pages were selected in the years between 1886 and 1891, by Walter H. Pomeroy, of New York City. To this work Mr. Pomeroy brought a mind trained during his entire life to the study of literature and art. He loved books, yet his taste was critical and discriminating.

He lived to see the Library practically completed, though the building had

INTRODUCTION.

not been open to the public at the time of his death, which occurred in the spring of 1891.

Mr. Pomeroy's choice in the selection of books rested almost exclusively among four great classes, which may be thus summarized:—

The great galleries of art, amply represented for the Italian schools by Raphael, Michael Angelo, and their followers; for the Dutch and Flemish by Rubens, Rembrandt, and Van Dyck; for the English by Turner and Landseer, to say nothing of the numerous fine modern examples of French etching and *genre* painting, the originals of which have figured in the Paris *salon* for the past twenty years. Next, works relating to our own country claimed his attention. The class of books in this division is largely biographical, but historical treatises also abound. There are several early imprints relating to the War of Independence and the subsequent wars of 1812 and 1861. The latter period is also fully described in a set of *Harper's Weekly*, published during the Rebellion epoch, and now exceedingly rare. Still another class comprises books selected for their rarity, so far as the date and place of imprint are concerned. To these belong some of the earliest versions of the English Bible, and a Horace from the press of Aldus of Venice, and examples from Stephens of Paris. In fact, several fine specimens relating to the infancy of the art of printing. To the last division belong such books as have been selected simply on account of their sumptuous or historical bindings. These have been noted where they occur in the body of the catalogue.

CATALOGUE OF BOOKS.

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- Abbott, Evelyn.** — *Hellenica: a Collection of Essays on Greek Poetry, Philosophy, History, and Religion.* *Cambridge, 1880*
- Abbott, Edwin.** — *A Concordance to the Works of Alexander Pope.* *New York, 1875*
- A' Becket, Gilbert A.** — *The Comic Blackstone.* Illustrated by Harry Furniss. *London, 1887*
- *The Comic History of England.* Illustrated by John Leech. *London*
- *The Comic History of Rome.* Illustrated by John Leech. *London*
- Abernethy, M. G.** — *A Christian and Heavenly Treatise: containing Physicke for the Soul.* *At London, 1630*
- Achard, Amedée.** — *Une Saison à Aix-les-Bains.* Illustrée par Ginain. *Paris*
- Achilles, Tatius.** — *De Clitophontis et Leucippis Amoribus Græce et Latine.* C. G. Mitscherlich edidit. *Biponti, 1722*
- Adams, C. K.** — *A Manual of Historical Literature.* *New York, 1882*
- Adams, E. D.** (editor). — *Sea Song and River Rhyme.* From Chaucer to Tennyson. Illustrated. *London, 1877*
- See *British Orations.*
- Adams, J., and J. Sewall.** — *Novanglus and Massachusettensis; or, Political Essays published in 1774 and 1775.* *Boston, 1819*
- Adams, Samuel.** — See *Wells.*
- Adams, W. Davenport.** — *A Dictionary of English Literature.* *London*
- Adams, W. H. D.** — *A Concordance to the Plays of Shakespeare.* *London, 1886*
- Adamson, J.** — See *Camoëns.*
- Addison, Joseph.** — *Sir Roger de Coverley.* Engravings by Thompson. *London, 1863*
- See *Arber, English Reprints; Steele; Green.*
- Æschylus.** — *Tragedies.* Edited by F. A. Paley. *London, 1861*
- *Lyrical Dramas.* Translated into English verse by J. S. Blackie. 2 vols. *London, 1850*
- *Agamemnon the King.* From the Greek by William Blew. *London, 1855*
- *A Lexicon to Æschylus.* By William Linwood. *London, 1843*
- See *Ancient Classics for English Readers.*
- Afternoon Lectures on Literature and Art.** 5 vols. *London, 1863–69*
- Agassiz, Louis.** — *His Life and Correspondence.* Edited by Elizabeth C. Agassiz. 2 vols. *Boston, 1885*
- Agnew, D. C. A.** — *The Theology of Consolation; or, An account of many old writings and writers on that subject.* *Edinburgh, 1881*

Aicard, Jean. — *La Chanson de l'Enfant.* Illustrated. *Paris, 1884*
A Kempis, Thomas. — *L' Imitation de Jesus Christ.* *Paris, 1842*

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Akenside, Mark. — See *Aldine Poets.*

Albee, John. — *Poems.*

New York, 1883

Albemarle, Earl of. — *Fifty Years of my Life.* 2 vols.

London, 1876

Album de Sujets Rustiques.

Paris, 1853

Aldine Poets. — 50 vols.

London (Pickering), 1837-52

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Akenside, M., 1 vol.; Beattie, J., 1 vol.; Burns, R., 3 vols.; Butler, S., 2 vols.; Chaucer, G., 6 vols.; Churchill, C., 3 vols.; Cowper, W., 3 vols.; Collins, W., 1 vol.; Dryden, G., 5 vols.; Falconer, W., 1 vol.; Goldsmith, O., 1 vol.; Gray T., 1 vol.; Milton, G., 3 vols.;	Parnell, T., 1 vol.; Prior, M., 2 vols.; Shakespeare, W., 1 vol.; Spenser, E., 5 vols.; Surrey, Earl of, 1 vol.; Swift, J., 3 vols.; Thomson, J., 2 vols.; White, H. K., 1 vol.; Wyatt, T., 1 vol.; Young, E., 2 vols.
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Aleman, Mateo. — *Guzman D'Alfarache.* From the French edition of Le Sage, by J. H. Brady. Etchings by Los Rios. *London, 1881*

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Edinburgh, 1864

——— See Bible.

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——— *The New Testament for English Readers.* 3 vols.

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——— *History of Europe from 1789 to 1815.* 24 vols.

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Boston

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——— *Songs, Ballads, and Stories.*

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Hildburghausen, 1870

- Ames, Fisher.** — Works. 2 vols. *Boston*, 1809
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Amœnitates Poeticæ. *Leyden*, 1779
Anacreon. — The Works of Anacreon, Sappho, Bion, Moschus, and Musæus. Translated by Francis Fawkes. *London*, 1760
Ancient and Modern Scottish Songs, Heroic Ballads, etc. — Collected by David Herd. Reprinted from the edition of 1776. 2 vols. *Glasgow*, 1869
Ancient Classics for English Readers. — Edited by W. L. Collins. 10 vols. *Philadelphia*, 1875

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 — — *The Epistle.* 1588.
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Contents.

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|---|---|
| Vol. 1. Louis XII. et Anne de Bretagne. Chronique de l'Histoire de France. D'après les originaux de l'époque. 1832. | Vol. 4. XVIII ^{me} Siècle. Institutions, Usages, et Costumes, 1700–1739. 1875. |
| Vol. 2. Les Arts au Moyen Age, et à l'époque de la Renaissance. 1869. | Vol. 5. Sciences et lettres, au Moyen Age, et à l'époque de la Renaissance. 1877. |
| Vol. 3. Moeurs, Usages et Costumes au Moyen Age et à l'époque de la Renaissance. 1877. | Vol. 6. Vie Militaire et Religieuse au Moyen Age et à l'époque de la Renaissance. 1873. |
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Trial	Control (○)	MCI (●)	AD (□)
1	85	75	65
2	82	72	62
3	80	70	60
4	78	68	58
5	75	65	55

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Contents.

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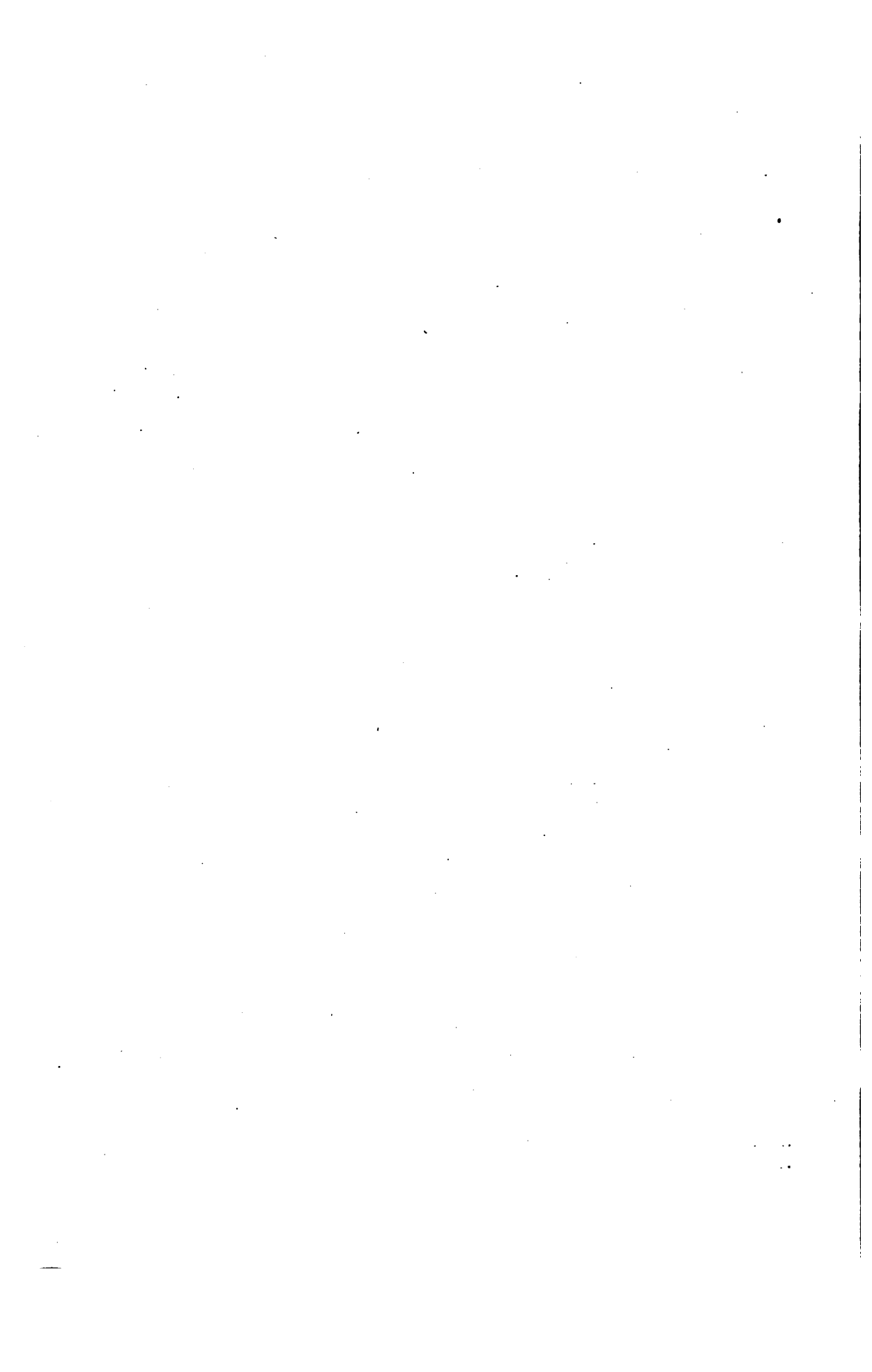
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